

MIDDLEBURY COLLEGE

Bread Loaf School of English



Middlebury College Bulletin

MIDDLEBURY, VERMONT • FEBRUARY 1957

MIDDLEBURY COLLEGE BULLETIN

VOL. LII

FEBRUARY, 1957

No. 1

The Bulletin is published by Middlebury College eight times a year, in February, March, April, May, August, October, November, and December, at the Publications Office, Old Chapel, Middlebury College, Middlebury, Vermont.

Entered as second-class matter at the Post Office, Middlebury, Vermont, under Act of Congress, August 24, 1912.

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MRS. BARBARA FILAN, Secretary of the Language Schools

MIDDLEBURY COLLEGE
Bread Loaf School of English
AT BREAD LOAF, VERMONT

38th Session

June 26–August 10, 1957

REGINALD L. COOK, *Director*

THE AIM The aim of the Bread Loaf School of English is to serve the needs of its students in language, literature, and literary history, in dramatic art and the craft of writing, and in the art of teaching and the explication of texts. The emphasis is upon the teacher-student relationship, upon the invigorating impact of mind on mind, upon the interpretation of literature as a clarification of reality, and upon an imaginative and creative rather than a pedantic approach to literature.

This humanistic aim is to be realized, first, by participation in a generous curriculum that neither slights nor over-emphasizes the importance of a healthy literary specialization. The mastery of such a curriculum in graduate study implies the acquisition of a point of view, a way of looking at literature as an inquiry into the meaning of human experience and the nature of man. The aim is to be realized, secondly, by participation in the discussion of literary ideas and interests with minimal distraction. In the congenial natural atmosphere of Bread Loaf it is possible to satisfy appetencies of the intellect and spirit in a nice balance of society and solitude.

The product of this humanistic approach in education should be a sense of belonging to the great and continuing tradition in humane letters. The specific objective—a Master of Arts degree in literature—should represent an intellectual and spiritual background, measurable not in quantity of credits but in the qualitative traits of sensitivity, curiosity, imagination and insight.

THE SCHOOL The Bread Loaf School of English was organized as a distinctive school of English in 1920. It has since been in continuous session.

The original mountain-and-forest area in which the English School is

located was willed to Middlebury College in 1915 by Mr. Joseph Battell, breeder of Morgan horses, proprietor of the local newspaper, and spirited lover of nature. Mr. Battell early acquired large landholdings, acre by acre, starting in 1866, until several mountains were among his properties. It would have pleased him to realize that in 1957 the original goal of a place where man and mountain could meet remains undeflected. For, at Bread Loaf, where once had been a hospitable hostelry, the humanities are fostered amid the natural beauty of mountain, forest and stream. The modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

From June 26 until August 10, 1957, the thirty-eighth session of the School of English will be held at Bread Loaf. In keeping with the educational policy of the School, a ratio of fewer than fifteen students to one instructor has been maintained. During the last three decades students have come from all the regions of the United States and from many foreign countries. Of these students 499 have taken the degree of Master of Arts.

ADMISSION Students are regularly admitted without examination and without being candidates for a degree. No student will be admitted, however, unless he satisfies the Director of his fitness to profit by the instruction offered. All instruction is at the graduate level, requiring advanced preparation both in language and in literature. A very few undergraduates may be accepted if they are strongly recommended by their professors as having adequate preparation. The school reserves the right to request the withdrawal of a student at any time. Students are admitted for one summer only, and must reapply for admission for any succeeding summer. Applications for admission will be considered until the first day of the session, June 26. Early applications are advised, however, in order to obtain a better choice of room. Students are expected to be *in residence* through the entire term, unless arrangements have been otherwise made with the Director. An application blank will be sent on request. All correspondence concerning admission and room reservations should be addressed to the Secretary of the Language Schools, Middlebury College, Middlebury, Vermont.

CHOICE OF COURSES In order to save time at the opening of the session, students are requested to indicate their choice of courses on the application blank, in order of preference. Correspondence in regard to the choice of courses should be addressed to the Director. The choice must regularly be completed before the beginning of the session, and a fee of \$1.00 will be charged for course changes made after June 29. Early arrangements are advised, as the School reserves the right to limit the size of any class for the most effective instruction. The candidate

should indicate one more course than he is permitted to take, so that, if necessary, substitutions may be made. He will be notified of any substitution.

AUDITORS Non-credit students are admitted. They are not permitted to participate in the class work, either oral or written, and they do not take the final course examinations. Regularly enrolled students may also register as auditors in certain courses, with the permission of the Director. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. Students regularly registered for a course may not change their status to that of auditor *without special permission of the Director*, never after the fifth week of the session.

SCHOLARSHIPS By special arrangement with *The Atlantic Monthly*, the Bread Loaf School of English offers two scholarships for 1957, one to the winner of *The Atlantic Monthly* Contest for College Students and one for his instructor. Applications and all correspondence pertaining thereto should be directed to *The Atlantic Monthly*, 8 Arlington Street, Boston, Massachusetts.

Some scholarship aid is available for the 1957 session. This aid will be awarded on the basis of scholastic ability and financial need. Application should be made to the Director by April 1.

The Elinor Frost Scholarship has been established in memory of Mrs. Robert Frost. In any year a promising poet may be nominated by Mr. Frost to receive this scholarship. Inquiries should be addressed to the Director of the Bread Loaf School of English. *In no case should any application be made to Mr. Frost.* Applications should be made to the Director by April 1.

BOOKS A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the students. Textbooks will be ordered in advance of the opening of the School, to be sold at list price. Required texts for each course will be ordered for all students enrolled before May 1. Any person securing a textbook before arrival at Bread Loaf is requested to notify the Director before May 15. In view of the difficulty in obtaining textbooks, it may be necessary to substitute other texts for those listed in the courses of instruction. Although it will be impossible to advise students of these changes, our bookstore will stock copies.

THE MASTER'S DEGREE Candidates for the degree of Master of Arts must hold a baccalaureate degree, or its equivalent, from some



The Faculty, 1956

Back (left to right) Robert Davis, Eric Volkert, Carlos Baker, Reginald Cook

Front (left to right) Herbert Brown, Hewette Joyce, Elizabeth Drew, Donald Davidson, Maurice Kelley

approved college. They must present an approved program of thirty graduate credits, twenty of which have been earned at Bread Loaf.

Ordinarily the program presented for a degree must include a minimum of four credits in each of the first four following divisions: (I) literary criticism, teaching of English, the art of writing, drama, and studies in English Language; (II) studies in English Literature through the Seventeenth Century; (III) studies in English Literature since the Seventeenth Century; (IV) studies in American Literature; (V) World Literature. Exceptions to this requirement may be made at the discretion of the Director.

Ten credits of approved grade may be accepted for work done at other institutions. Graduate credits transferred from other institutions toward a Middlebury degree expire and may no longer be so counted after ten years have elapsed from the time the study was done. The regulation does not apply to credits already officially transferred on the records of the College as of September 1, 1950. Each individual case must be approved by the Director. Credits so transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general, such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

The normal number of credits earned at Bread Loaf in one summer is six. Except in unusual cases, no student is permitted to acquire more than seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned at Bread Loaf in three summers; if at least two credits are transferred, the degree may be earned in four summers. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

CREDITS A credit represents fifteen hours of approved classroom work. A course which meets five hours a week for six weeks counts two credits. A graduate student must receive a grade of B in a course in order to receive credit for the course. Students are strongly urged to complete as much reading as possible before coming to Bread Loaf.

An official transcript bearing the seal of Middlebury College will be issued free upon application to the College Registrar. This transcript will note the names of courses, grades attained, and credits earned. No certificates will be given for attendance only, nor to students who do not take the final examinations. Additional transcripts cost \$1.00 each.

VETERANS Veterans may attend the Bread Loaf School of English under Public Law 16, 346, or 550. If Veterans under 346 or 550 wish to enroll they should submit proper certification to the Secretary of the Language Schools as far in advance of the opening of school as possible so

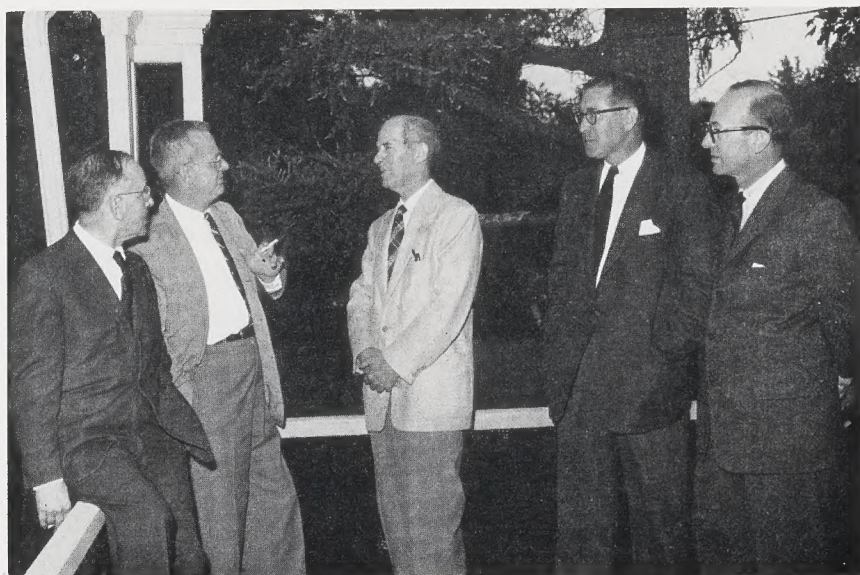
that the papers may be processed before registration day. Those under P. L. 550 should come prepared to pay their fees in full, as the Government will pay such students directly at the end of each month. The normal load for a veteran is six credit hours or the course in Stagecraft and one other course.

REGISTRATION Immediately upon arrival at Bread Loaf, each student must register officially for the courses which he has chosen. A representative of the Office of the Bursar of Middlebury College, to whom all bills may be paid, will be at Bread Loaf on June 26.

FEES The administration reserves the right to make any changes without notice in courses, staff, and all arrangements at Bread Loaf. The following information about fees should be carefully noted.

The inclusive fee for full tuition, board and room is from \$330 to \$375, depending on the choice of room.

Each applicant who is accepted will be asked to pay a \$35 Registration fee which will be applied to the student's total bill. This fee will be refunded if notice of cancellation is received in the Language Schools office before May 15; after May 15 no refunds will be made. An applicant will be considered officially registered only upon receipt of this fee. Money should not be sent until the secretary requests payment. Rooms will be assigned only to students registered officially; therefore, a



*"Chatting on the Back Porch" (left to right) Herbert Brown, Maurice Kelley,
Donald Davidson, Reginald Cook, Robert Davis*

room deposit is not required. Tuition for students who do not live in the school dormitories is \$165.

Payment Students are urgently advised to avoid delay and inconvenience by mailing all money for fees, board, room, etc., in the form of money orders, express checks, or cashier's checks on an accredited bank. Checks should be made payable to Middlebury College. No personal checks may be cashed later than ten days before the close of the School.

Refunds Owing to fixed obligations for service and instruction, persons arriving late or leaving the school before the close of the session must not expect refunding of any charges for the unconsumed time.

Waiters A few positions are open to students desiring to earn part of their summer expenses by waiting on table. The compensation for this work is board and room. Application blanks may be obtained by writing to the Secretary of the Language Schools.

Late Registration Fine A special fee of \$3 will be charged for registration after June 29.

Diploma Fee Students who successfully complete all requirements for the degree will receive their diploma at the close of the session. A diploma fee of \$15 is required.

LODGINGS All rooms are completely furnished; blankets, bed linen, and towels are supplied. Arrangements for personal laundry may be made after arrival, at the front office. A resident nurse will be in attendance and the well-equipped Porter Hospital at Middlebury is within easy reach.

No student rooms will be ready for occupancy until Wednesday morning, June 26. The first meal served to members of the school will be the noon meal, Wednesday, June 26. Classes will begin Thursday morning, June 27. August 8 and 9 will be given to examinations. Commencement exercises will be held the night of August 10. Breakfast on August 11 will terminate the arrangements with members of the School.

It will be appreciated if students do not bring radios. Dogs are not allowed in the buildings. An outdoor parking space for automobiles is provided free of charge.

Bread Loaf has a summer post office. Students should instruct correspondents to address them at Bread Loaf Rural Station, Bread Loaf, Vermont.

TRANSPORTATION Middlebury is halfway between Burlington and Rutland, Vermont. Students not arriving by automobile will go via the New York Central to Albany, New York; or via the Boston and Maine to Bellows Falls, Vermont; or via the Vermont Central to Essex Junction (Burlington); and make bus connections on the Vermont Transit Lines to Middlebury. There is at present no railroad passenger service





direct to Middlebury. Baggage should be sent by railway express. Bus schedules will be supplied upon request. There are planes to Rutland and Burlington from Boston via Northeast Airlines and from New York via Colonial Airlines.

For students arriving and leaving by bus, taxis will be available for the trip between Bread Loaf and Middlebury, the cost of the taxi fare divided among the occupants of the cab. Baggage which arrives on or before June 24 will be transported free of charge from Middlebury to Bread Loaf. Members traveling by bus should buy tickets for Middlebury, Vermont.

FEATURES The community life at Bread Loaf is informal, friendly and stimulating. Lectures, plays, concerts and discussions on professional problems in teaching and writing are held regularly in the evenings. A special feature at the School is the work of the dramatic group. During the last ten years the productions of the play directing and stagecraft classes, under the supervision of Professor Erie T. Volkert, have included presentation of plays of Ibsen, Chekhov, Shaw, Wilder, Synge, Saroyan, Coward, and Robert Frost's two New England Biblicals—*A Masque of Reason* and *A Masque of Mercy*—in the Little Theatre.

Among the special lecturers visiting Bread Loaf in recent years have been distinguished poets, novelists, editors, educators, critics. These include: Robert Frost, Archibald MacLeish, Mark Van Doren, Richard Eberhart, Malcolm Cowley, David Daiches, William Carlos Williams, Peter Viereck, Edward Weeks, Allen Tate, Francis Fergusson, Mary McCarthy, Jesse Stuart, Saul Bellow, Oscar Williams, Alfred Kazin.

Not only are there activities at the English School but at Middlebury College there is a continual series of programs. The students of the English School are encouraged to avail themselves of the unique facilities offered by the famous Language Schools located on the campus of Middlebury College. Church services in French, Italian fiestas, German folk dancing, and Russian, Spanish and French plays should be of interest.

The facilities of Starr Library at Middlebury College, which includes the Abernethy Collection of Americana, and the Helen Hartness Flanders Collection of Folk Literature, including recordings in the field and transcripts of words and music, located in Carr Hall, are available to the English School students.

The Davison Memorial Library at Bread Loaf contains reference books, magazines and newspapers for campus use.

RECREATION Since the elevation at Bread Loaf is 1500 feet above sea level, the summers can be cool. Students are well-advised in bringing warm clothing. For those who are keen about outdoor life, the school is ideally located at the edge of Battell Forest. A junction with

the Long Trail—"a footpath in the wilderness"—which winds along the summit of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from the school. Shelter camps of the Green Mountain Club are conveniently located along the Trail.

Those students who are interested in hiking should *bring their own blankets*. Blankets provided by the school for bedding must not be used for hikes or outdoor sunbathing. All organized trail parties should be accompanied by competent leaders who have experience on the trail. *Students using the trails are earnestly requested not to go alone under any circumstance.* The school cannot accept responsibility for the safety of anyone who disregards this notice. The Director should be consulted about hikes.

The extensive campus offers a fine opportunity for the combination of study and recreation. Softball playing fields and tennis courts and croquet courts are available for student use. There is also a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the school.

Bread Loaf is easily accessible from the principal state highways. Trips to the surrounding Green Mountain country, to Lake George, the Adirondacks and the White Mountains can be made in a day.



"On the Croquet Court"

(left to right) Elizabeth Drew, Eric Volkert, Carlos Baker, and Hewette Joyce



Robert Frost at Bread Loaf

THE FACULTY

George K. Anderson, Ph.D.

*Professor of English, and Chairman of the English Department,
Brown University*

Herbert Ross Brown, Ph.D.

*Professor of English and Edward Little professor in Rhetoric and Oratory,
and Chairman of the English Department, Bowdoin College*

Robert Gorham Davis, M.A.

*Professor of English Language and Literature, and
Chairman of the English Department, Smith College*

Donald Davidson, M.A., Litt.D.

Professor of English, Vanderbilt University

Moses Hadas, Ph.D., Litt.D.

Jay Professor of Greek, Columbia University

Maurice Kelley, Ph.D.

Professor of English, Princeton University

Wylie Sypher, Ph.D.

*Professor of English, and Chairman of English Department
Simmons College*

Erie T. Volkert, M.A.

*Professor of Drama, and Director of the Theatre,
Middlebury College*

LECTURERS

Robert Frost

Complete Poems (1949)

Richard Wilbur

*The Beautiful Changes (1947)
Things of This World (1956)*

THE COURSES OF INSTRUCTION

Group I

1. **MODERN LITERARY CRITICISM.** An examination of the widely different positions taken by major modern critics, with discussion of the various meanings of literature as seen from these positions. Readings in such critics as Eliot, Richards, Winters, Caudwell, Trilling, and Read, with comment on their relevance to contemporary literature, especially the poetry of Eliot.

Text: Schorer, Miles, and McKenzie, *Criticism: the Foundations of Modern Literary Judgment* (Harcourt, Brace). Also recommended: T. S. Eliot, *The Waste Land and Other Poems* (Harvest).

Two credits.

Mr. Sypher

7b. **STAGECRAFT.** A study of the aesthetic and practical aspects of staging a play. This study includes consideration of historical and modern stage settings and their use; planning, constructing, rigging, painting and shifting scenery; preparation and use of sound effects; principles of stage lighting and makeup; staff organization and operation for a production; and preparation of a stage-manager's "book."

Open to all students except those who have had *Play Production* (given in the summers of 1946 and 1947). Students selecting this course are urged to enroll in only one other course in order that they may have adequate time for practical experience.

Members of the class participate in the production of two programs of plays during the summer. Three one-act plays are usually presented at the end of the third week and a three-act play at the end of the fifth week. Programs of the past two summers have included the one-acts *Hands Across the Sea* by Noel Coward, *The Poetic Situation in America* by Saroyan, *The Long Stay Cut Short* by Tennessee Williams, *I Rise in Flame Cried the Phoenix* by Williams, *Overtures* by Alice Gerstenberg and *The Second Shepherd's Play*; and *The Importance of Being Earnest* by Oscar Wilde and *Arms and the Man* by Shaw.

Suggested Text: John Gassner and Philip Barber, *Producing the Play and New Scene Technician's Handbook* (Dryden Press).

Three credits.

Mr. Volkert

17. **THE WRITING AND CRITICAL ANALYSIS OF SHORT STORIES.** A study of fictional techniques for those interested in writing short stories or in teaching short-story writing. According to their experience or ability, students will either submit up to three completed short stories, or do a series of suggested exercises in narration, description, dialogue and character analysis.

Text: *Ten Modern Masters, An Anthology of the Short Story*, ed. by R. G. Davis (Harcourt, Brace).

Two credits.

Mr. Davis

53. **METAPHOR, SYMBOL, and MYTH.** The forms of imaginative association common to poetry, magic, myth, dreams, and the thinking of primitive men and of children. These will be studied with particular reference to their importance in current literary interpretation.

Texts: Sir James G. Frazer, *The Golden Bough*, 1 volume abridged edition (Macmillan); Sigmund Freud, *A General Introduction to Psycho-Analysis*, Part II, on "Dreams" (Permbabooks); Suzanne K. Langer, *Philosophy in a New Key* (Mentor Books).

Two credits.

Mr. Davis

Group II

19. **CHAUCER: THE CANTERBURY TALES and TROILUS AND CRIS-EYDE.** The objective of this course is a full study of the two most important works in Middle English literature. This study is to be undertaken in the firm belief that, although the works under consideration are now almost 600 years old, they have as much to offer the mature reader today as they had when they were originally written.

Text: *The Poems of Chaucer*, ed. F. N. Robinson (Houghton Mifflin).

Two credits.

Mr. Anderson

32. **MILTON.** The development of John Milton as a poet and Christian Humanist in selected minor poems, *Comus*, *Lycidas*, and *Paradise Lost*.

Text: *The Poems of John Milton*, ed. James Holly Hanford (Ronald Press).

Two credits.

Mr. Kelley

102. **SIX EPOCHAL HEROES.** The hero as the incarnation of the values and ideals of the age in which he flourished as revealed in *Beowulf*, *Sir Gawain and the Green Knight*, *The Faerie Queene*, Book I, *Tom Jones*, *Sartor Resartus*, and *For Whom the Bell Tolls*.

Texts: *Beowulf: The Oldest English Epic*, C. W. Kennedy, trans., (Oxford); *Sir Gawain and The Green Knight*, T. H. Banks, trans., (Appleton-Century-Crofts); Edmund Spenser, *The Faerie Queene*, Book I, ed. G. W. Kitchin (Oxford); Henry Fielding, *Tom Jones* (Modern Library College Edition); Thomas Carlyle, *Sartor Resartus*, ed. C. F. Harrold (Odyssey Press); Hemingway, *For Whom the Bell Tolls* (Scribner).

Two credits.

Mr. Kelley

Group III

57. **NINETEENTH CENTURY LITERATURE AND SOCIETY.** The relations between literature and society as shown in major English prose writers of the Victorian era, chiefly Carlyle, Mill, Ruskin, Newman, Arnold, Huxley, and Pater. Discussion of the relevance of these writers to developments in philosophy, economics, religion, science, and the arts, and also to developments in Continental and American literature.

Text: Harrold and Templeman: *English Prose of the Victorian Era* (Oxford).

Two credits.

Mr. Sypher

74. **ENGLISH POETRY: 1880-1950.** A study of contemporary poetry, intended partly to show the debt owed by twentieth century poets to their predecessors and partly to illustrate the impact upon this poetry of the two World Wars. The course is designed to include collateral reading in forms of literature other than poetry, and will necessarily include attention to contemporaneous American poets. The focal points in the course will be the poetry of Hardy, Yeats, Eliot, Auden, and Thomas.

Texts: George B. Woods and Jerome H. Buckley, *Poetry of the Victorian Period*. Revised edition (Scott Foresman, 1955); George K. Anderson and Eda L. Walton, *This Generation*. Revised edition (Scott Foresman, 1949).

Two credits.

Mr. Anderson

99. **HARDY AND CONRAD.** An intensive study of the art of Thomas Hardy and Joseph Conrad, considered as two novelists of focal importance in the development of modern prose fiction. Three novels by each author will be covered in the general class study, as indicated below. Each member of the class will be expected to prepare,

with the instructor's approval, an independent critical study, dealing with some aspect of the art, technique, or thought of either Hardy or Conrad.

Texts: Hardy, *The Return of the Native*, *Tess of the D'Urbervilles*, *The Mayor of Casterbridge* (preferred edition: Harper's Modern Classics); Conrad, *Victory* (Modern Library), *Nostromo* (Modern Library), *Under Western Eyes* (New Directions).

Two credits.

Mr. Davidson

Group IV

26. MAJOR AMERICAN AUTHORS OF THE NINETEENTH CENTURY:

The conclusions of modern scholarship upon the life and works of certain representative American authors. Members of the course should read Thoreau's *Walden* (Modern Library College Editions), Melville's *Moby Dick* (Riverside Editions: Houghton Mifflin), Whitman's *Leaves of Grass* (Modern Library College Editions), Hawthorne's *The Scarlet Letter* (Rinehart Editions), and Twain's *Huckleberry Finn* (Rinehart Editions). Supplementary readings in *The Heritage of American Literature*, eds. Richardson, Orians, and Brown. Vol. I (Ginn and Company).

Two credits.

Mr. Brown

95. MAJOR TWENTIETH CENTURY AMERICAN NOVELS: The reading of eight American novels of the twentieth century, with special emphasis upon the craft of fiction and upon social and intellectual backgrounds.

Texts: Dreiser, *Sister Carrie* (Modern Library); Dos Passos, *U.S.A.* (Modern Library); Lewis, *Babbitt* (Harcourt, Brace); Wolfe, *Look Homeward, Angel* (Scribner); Wharton, *The Age of Innocence* (Modern Library); Marquand, *The Late George Apley* (Little, Brown); Hemingway, *A Farewell to Arms* (Modern Library); Fitzgerald, *The Great Gatsby* (Scribner).

Two credits.

Mr. Brown

Group V

103. CLASSICAL DRAMA. A study of the aims and means of Greek drama in its development from ritual to comedy of manners, and a consideration of the concept of classical drama in epigoni from Seneca to Anouilh. Intending students are urged to read the Greek dramatists as widely as possible in advance.

Texts: Aeschylus, *Oresteia*, trans. Lattimore (Chicago); Sophocles, *The Oedipus Cycle*, trans. Fitts and Fitzgerald (Harvest); Euripides, *Alcestis etc. and Bacchae etc.*, trans. Vellacott (Penguin); Aristophanes, trans. Rogers (Anchor); Plautus, *Menaechnmi*, trans. Copley (Liberal Arts); Terence, *The Woman of Andros*, trans. Copley (Liberal Arts); Seneca, *Medea and Oedipus*, trans. Hadas (Liberal Arts).

Two credits.

Mr. Hadas

104. ANCIENT EPIC AND ROMANCE. A study of the aims and means of imaginative literature from its rise in oral epic to the literary epics and romances of the Hellenistic and later ages. Attention will be centered on Homer, Vergil, Ovid, and the Greek romances, but lesser writers such as Apollonius, Lucan, Statius, and Quintus will be considered, and the transition to the romantic epic of the Renaissance glanced at.

Texts: Homer, *Iliad*, trans. Lattimore (Chicago); Homer, *Odyssey*, trans. Rieu (Penguin); Vergil, *Aeneid*, trans. Lewis (Anchor); Ovid, *Metamorphoses*, trans. Innes (Penguin); *Three Greek Romances*, trans. Hadas (Anchor); Apuleius, *The Golden Ass*, trans. Graves (Pocket Books); *The Greek Poets*, Hadas (Modern Library).

Two credits.

Mr. Hadas

1957 Schedule of Classes

Roman Numerals refer to Group Classification

8:30

- | | |
|--|--------------|
| 1 Modern Literary Criticism (I) | Mr. Sypher |
| 19 Chaucer (II) | Mr. Anderson |
| 26 Major American Authors of the Nineteenth Century (IV) | Mr. Brown |

9:30

- | | |
|-----------------------------------|--------------|
| 53 Metaphor, Symbol, and Myth (I) | Mr. Davis |
| 32 Milton (II) | Mr. Kelley |
| 99 Hardy and Conrad (III) | Mr. Davidson |
| 103 Classical Drama (V) | Mr. Hadas |

10:30

- | | |
|--|--------------|
| 7b Stagecraft (I) | Mr. Volkert |
| 57 Nineteenth Century Literature and Society (III) | Mr. Sypher |
| 74 English Poetry: 1880-1950 (III) | Mr. Anderson |
| 95 Major Twentieth Century American Novels (IV) | Mr. Brown |

11:30

- | | |
|---|------------|
| 17 The Writing and Critical Analysis of Short Stories (I) | Mr. Davis |
| 102 Six Epochal Heroes (II) | Mr. Kelley |
| 104 Ancient Epic and Romance (V) | Mr. Hadas |

